

THE TWO IMPS

Duet for Xylophones or B♭ Trumpets

Composed by Kenneth J. Alford. (F. J. Ricketts)
Edited by Ian Macpherson

Allegro Vivace (♩ = 176)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of two flats and a 2/4 time signature. The tempo is marked 'Allegro Vivace' with a metronome marking of quarter note = 176. The score is divided into measures, with dynamic markings such as *ff*, *f*, *p*, and *pizz.* throughout. A large blue watermark 'SafeMusic Publishing Limited' is oriented diagonally across the center of the page. The score concludes with a double bar line and a final dynamic marking of *p*.

11

Solo Xyls. *f*

Solo Tpts. *mf*

Fls.

Picc.

Obs.

E♭ Cl.

Cl.1 *p* 2nd Time only.

Cl.2

Cl.3

B. Cl.

A.Saxes. *p* 2nd Time only.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses

Timp.

Drs.

Db.

59 **60** Rubber Mallets

Solo Xyls. *mf*

Solo Tpts. *mp* Cup Mute

Fls.

Picc.

Obs.

E♭ Cl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

A.Saxes.

T.Sax.

B.Sax.

Bsns. *p*

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses *p*

Timp.

Drs.

Db. *p* pizz.

179 182

Solo Xyls. *p cresc.*

Solo Tpts. *p cresc.* *f* *p cresc.*

Fls. *p*

Picc.

Obs. *p* *cresc.*

E♭ Cl. *p*

Cl.1 *p* *div.* *cresc.*

Cl.2 *p* *cresc.*

Cl.3 *p* *cresc.*

B. Cl. *p* *cresc.*

A.Saxes. *p*

T.Sax. *p*

B.Sax. *p* *cresc.*

Bsns. *p*

Hns.1-2 *pp* *p* 1.

Hns.3-4 *pp* 3.

Tpt.1 *Solo.* *p* *Tutti.* *cresc.*

Tpt.2 *Solo.* *p* *Tutti.* *cresc.*

Tpt.3 *p cresc.*

Tbn.1 *Hn.3* *pp* *p cresc.*

Tbn.2 *p cresc.*

B.Tbn. *p cresc.*

Euph. *pp* *p* *cresc.*

Basses *p* *cresc.*

Timp. *p*

Drs.

Db. *p* *cresc.*

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